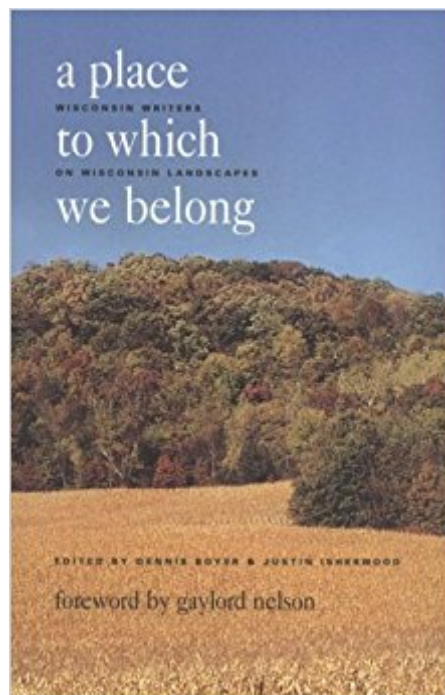


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A Place To Which We Belong: Wisconsin Writers On Wisconsin Landscapes



Synopsis

Â Â Â Â This anthology of nearly fifty short essays by Wisconsin writers explores a personal sense of place. Wonderfully wide-ranging yet united by a common theme, the chapters include both intimate contemplations of lakes or gardens and big-picture overviews of science, politics, and land use. Whether outdoor writers, journalists, storytellers, farmers, social commentators, spiritual leaders, scientists, or conservation activists, the contributors ask, What gives us a sense of place? What make a place worthy of protection and respect?Â Â Â A Place to Which We Belong is a treasure for Wisconsinites, not only as a tribute to our varied landscapes, but also as a celebration of Wisconsin writers. The voices here include such popular and familiar names as Gaylord Nelson, Dennis Boyer, Justin Isherwood, Ben Logan, Bill Stokes, Susan Lampert Smith, Dennis McCann, Nina Leopold Bradley, Jerry Apps, Patrick Durkin, Warren Nelson, Howard Mead, George Hesselberg, Millie Stanley, John Bates, Steve Born, Edward Benton Banai, John Gurda, and such treasured voices of the past as George Vukelich and August Derleth. Distributed for The 1000 Friends of Wisconsin Land Use Institute.

Book Information

Paperback: 250 pages

Publisher: University of Wisconsin Press (December 1, 1998)

Language: English

ISBN-10: 0966635906

ISBN-13: 978-0966635904

Product Dimensions: 9 x 6 x 0.4 inches

Shipping Weight: 10.1 ounces

Average Customer Review: 4.7 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,957,987 in Books (See Top 100 in Books) #72 inÂ Books > Travel > United States > Wisconsin > General #812 inÂ Books > Travel > Specialty Travel > Travel with Pets #2330 inÂ Books > Science & Math > Earth Sciences > Geography > Regional

Customer Reviews

Dennis Boyer is the author of *Giants in the Land: Folk Tales and Legends of Wisconsin*. He lives on a farm near Dodgeville and is aÂ lawyer active in conservation groups. Justin Isherwood farms near Plover and is the author of *The Farm West of Mars* and *The Book of Plough*. He has written for *Audubon*, *Country Life*, *The Wall Street Journal*, and *Harrowsmith*.

what a gorgeous compilation of stories. Smart, poetic, inspiring. I heard about the book reading an article in the Captimes. So glad to find out about the towering minds that inspired the restoration of the prairies and waters and lands of Wisconsin. Especially since we're going to have to do it all over again. Governor Walker and his fossil fuel funders have invited abuse of our water, land, farms and forests. But the tide is turning.

This book is a wonderful sampler of Wisconsin writers. It reveals past and present voices on a topic that is close to their hearts. I would have rated it five stars if only a few more pictures or art of the land they love would have been included. I commend their devotion to the word, as well as the land. They offer some of the proceeds from the sale of this book to the organization, 1000 Friends of Wisconsin. With over-population concerns around the world, urban sprawl also threatens this cherished soil and lifestyles in the Midwest. This book reminds us how the land gets into our blood, our hearts, our minds--and we need to find the best ways to make use of it.

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